

# Karsten Schubert London

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For more information, please contact [info@karstenschubert.com](mailto:info@karstenschubert.com)

## Kirsten Glass

Born 1975 in Belfast, Northern Ireland  
Currently lives and works in London

### Education

1998–2000

Goldsmiths College, London

1993–96

Chelsea College of Art and Design, London

46 Lexington Street  
London W1F 0LP, UK

tel +44 (0)20 7734 9002  
fax +44 (0)20 7734 9021  
[info@karstenschubert.com](mailto:info@karstenschubert.com)  
[www.karstenschubert.com](http://www.karstenschubert.com)

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## Solo exhibitions

2020

*Kirsten Glass: Swimming Witches*, Room 2 at Karsten Schubert London, UK

*Kirsten Glass: Light Trance Works*, Karsten Schubert London, Viewing Room, UK

2014

*Persephone, Queen of the Underworld*, Cock 'n Bull Gallery, Tramshed, London, UK

2012

*A Spritz of Absinthe*, xero, kline & coma, London, UK

2007

*The Body in the Library*, V22 Ashwin Street, London, UK

2006

Hales Gallery, London, UK

2004

*Windmills of your Mind*, One in the Other, London, UK

2012

*Miami Nice*, One in the Other, London, UK

2000

Habitat, London

1999

Ace Gallery, Los Angeles, USA

*Youthinkyoufuckinslick*, Alfred Camp, London, UK

## Selected group exhibitions

2016

Charlie Dutton Gallery, Cheng Art 798 district, Beijing, China

2015

Summer group show, Turps Banana Gallery, London, UK

2013

Lion and Lamb, Miami, USA

*Hey! Narcissus!*, Studio 1.1 Gallery, London, UK

*Saloon Show*, Lion and Lamb Gallery, London, UK

*The Unknown Sitter*, Charlie Dutton Gallery, London, UK

*With Torch and Spear*, Winchester School of Art, UK

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2012

*The Edge of Luxury*, Fold Gallery, London, UK

2011

*The Trouble with Michelangelo*, Carter Presents, London, UK

2009

*The Macabre Masterpiece of Terror*, Monika Bobinska Gallery, London, UK  
*The Wharf Road Project*, London, UK

2008

*The Golden Record*, Collective Gallery, Edinburgh, UK  
*3am Eternal*, Alexandre Pollazon, London, UK  
*Chromophilia*, Bearspace, London, UK  
*Lipstick and Lacquer*, Spring Projects, London, UK  
*The Painting Room*, Transition Gallery, London, UK  
*Things That Go Bump in the Night*, Southwark Park Gallery, London, UK  
*The Islanders*, Nettie Horn, London, UK

2007

*The Dream of Putrefaction*, Fieldgate Gallery, London, UK

2006

*Grotto*, Studio 1.1, London, UK

2005

*Photomuto*, Hales Gallery, London, UK

2004

*Analysis of Beauty*, Northern Gallery of Contemporary Art, Sunderland, UK  
*Brand New and Retro*, UP Projects, London, UK

2003

*Spring*, Laurent Delaye, London, UK  
*The Queen Mother Show*, One in the Other, London, UK

2002

*Neverland*, Cell Projects, London, UK  
*Rapture*, Barbican, London, UK  
*Electric Dreams*, Barbican, London, UK  
*Becks Futures*, ICA, London, UK

2001

*The Tattoo Show*, Modern Art, London, UK  
*Death to the Fascist Insect that Preys on the Life of the People*, Anthony d'Offay, London, UK

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*Egotripping*, Anthony Wilkinson, London, UK

2000

*Hard Candy*, Galerie Weiland, Berlin

*On the Rocks*, APT Gallery, London

*Amber*, Laure Genillard, London

1999

*Living in the Real World*, Cubitt Gallery, London

*Coffee and TV*, Vilma Gold, London

1997

*Supplement*, Cable Street Gallery

1996

Flowers East, London

## **Selected publications**

2020

*Kirsten Glass: Swimming Witches*, in conversation with Cathy Lomax, Karsten Schubert London.

2008

'Night Shift', *Art&Music*, Saatchi Gallery Magazine, issue no.28, winter 2014.

2006

Catherine Wood, 'Paper Dolls: The Found Model in Contemporary Art', eds.

Jane Desmerais, Martin Postle and Martin Vaughn, *Model and Supermodel: The Artist's Model in British Art and Culture*, Manchester University Press, 2006.

2003

Amanda Eliasch and Gemma de Cruz, *British Artists at Work*, Assouline Press, 2003.

2002

Chris Townsend, *Rapture: Art's Seduction by Fashion 1970 -2002*, Thames & Hudson, 2002

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